

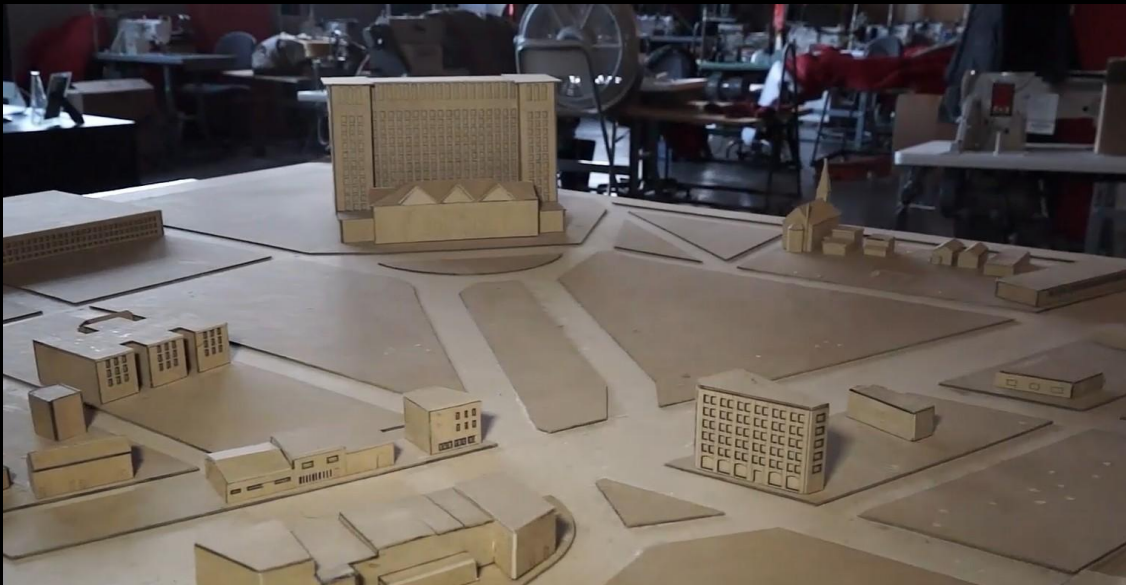
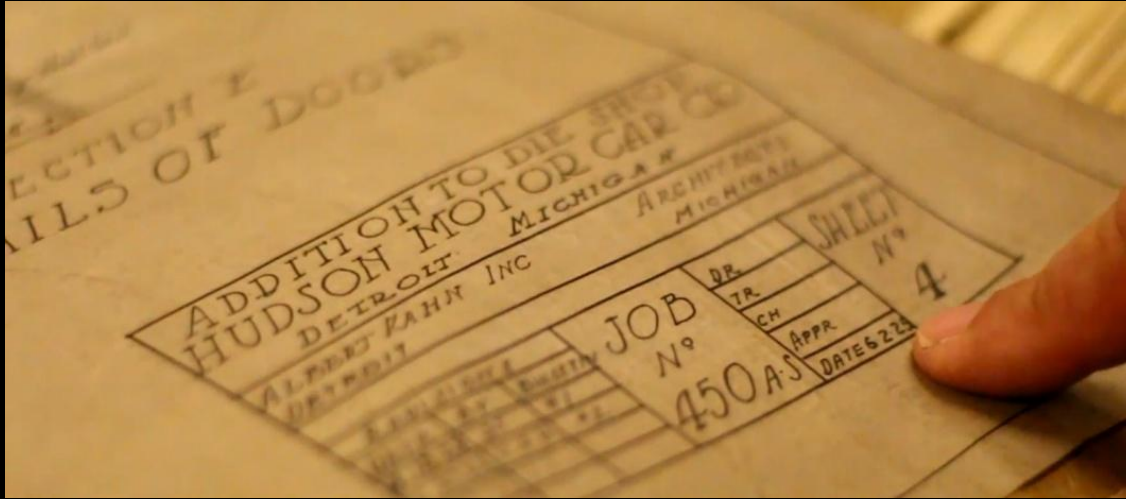
Planning & Industrial Heritage

Detroit, Urban resilience from inside



This history has three parts

1. In the first, planners and Grassroots collaborate in finding approaches to use the Industrial Heritage as the basis for urban regeneration.



They managed to reach a series of interesting, albeit conventional, conclusions.

1. Clearly define the most interesting areas is a useful idea
2. Urban density is a crux factor
3. Locals could be involved through image divulgation
4. Old factories are the best place for new industries
5. Main heritage spots are not always the more useful for planning
6. Too many heritage elements can lead to confusion, difficult to founds assignment.
7. Public transport is always a main issue.
8. When industry has gone, sometimes agriculture can take its place...

1. Clearly define the most significant areas is a useful idea

- Delineate and/or create the limits of heritage significant first step to involve residents of specific areas on good ment.

4. Old factories are the best place for new industries

ENTRANCE TO ANTHONY
(YES THERE'S A DOOR CAMOUFLAGED)

6. Too many heritage elements can lead to confusion, difficult to founds assignme



When a large number of heritage elements are on play, classifying

... residents to ...
connected with Heritage ...
profit organization received ...
rent since they utilize ...
employed in jobs to ...
for unders

5. Main heritage spots can benefit from development agreements; planning cannot accommodate alone



- Prominent buildings required large investments, and its management can be even more complex

2. Urban density is a crux factor



- Been spatial pattern a very relevant Heritage element, changes forced by lack of activity have a strong impact
- Increasing lots surface is also a major factor which dilutes Heritage

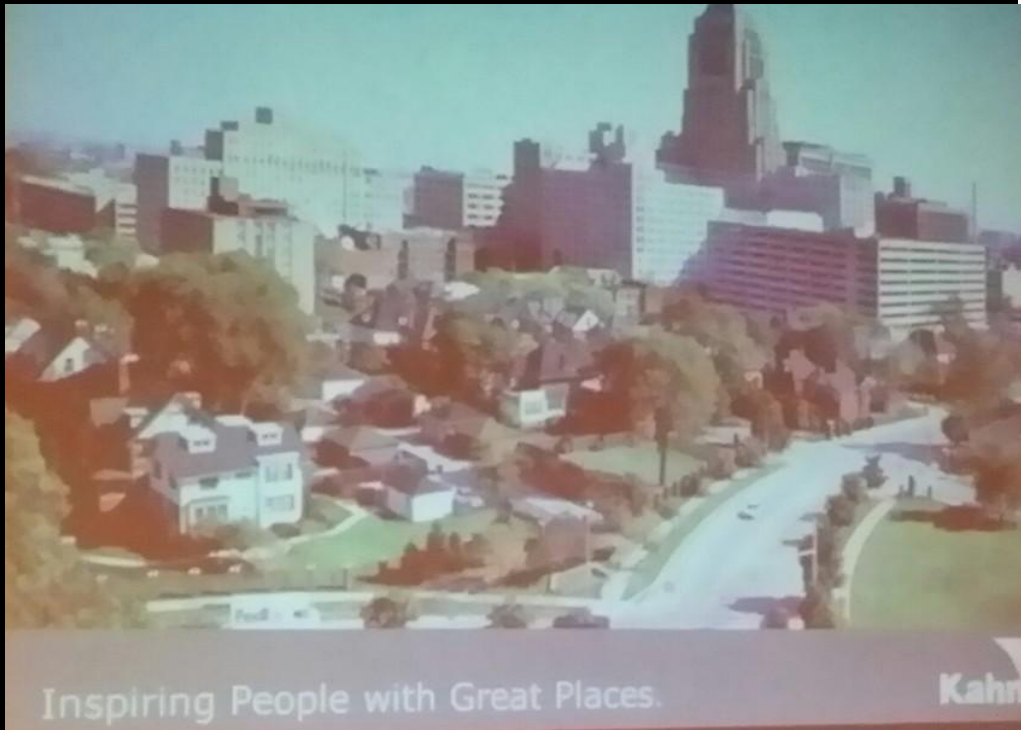
3. The best involvement Heritage im divulgation

- Industrial bu host social a be transmitt present
- For most pe even in new positive
- Imaging offe about under population v



This history has three parts

In the **second**, the planners, who pretend to act as **advisors**, become aware that what they are doing is not teaching, but trying to **learn** about local Resilience.



Picture of one of the presentations during the Detroit "Jornadas"

A poster for a masquerade event. The central image is a person wearing a blue hooded garment and a white and black masquerade mask. The text on the poster includes:

Lifting The Mask of Poverty
Masquerade

Tuesday
Feb. 25, 2020
4:30p.m.

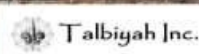
INTERNATIONAL INSTITUTE
OF METRO DETROIT
111 E. Kirby
DETROIT

CALL FOR TICKETS NOW
(248) 219-9879

CHECK OUT
"LIFTING THE MASK OF POVERTY"
ON EVENTBRITE

TALBIYAH INC.
MARDI GRAS
MASQUERADE
Featuring Various
Urban Center
Community Leaders

LEARN MORE ABOUT THE ORGANIZATION @
WWW.TALBIYAHINC.ORG



Beyond the Ashes

**1st Jornada on Detroit Cultural planning & Heritage
Detroit Public Library Main Branch
6 April 2017**

The best opportunity to know what people is doing and what you can do to build a new Detroit through its rich history and heritage.

An opportunity to learn about Detroit's rich history and heritage and what you can do to build a new Detroit.

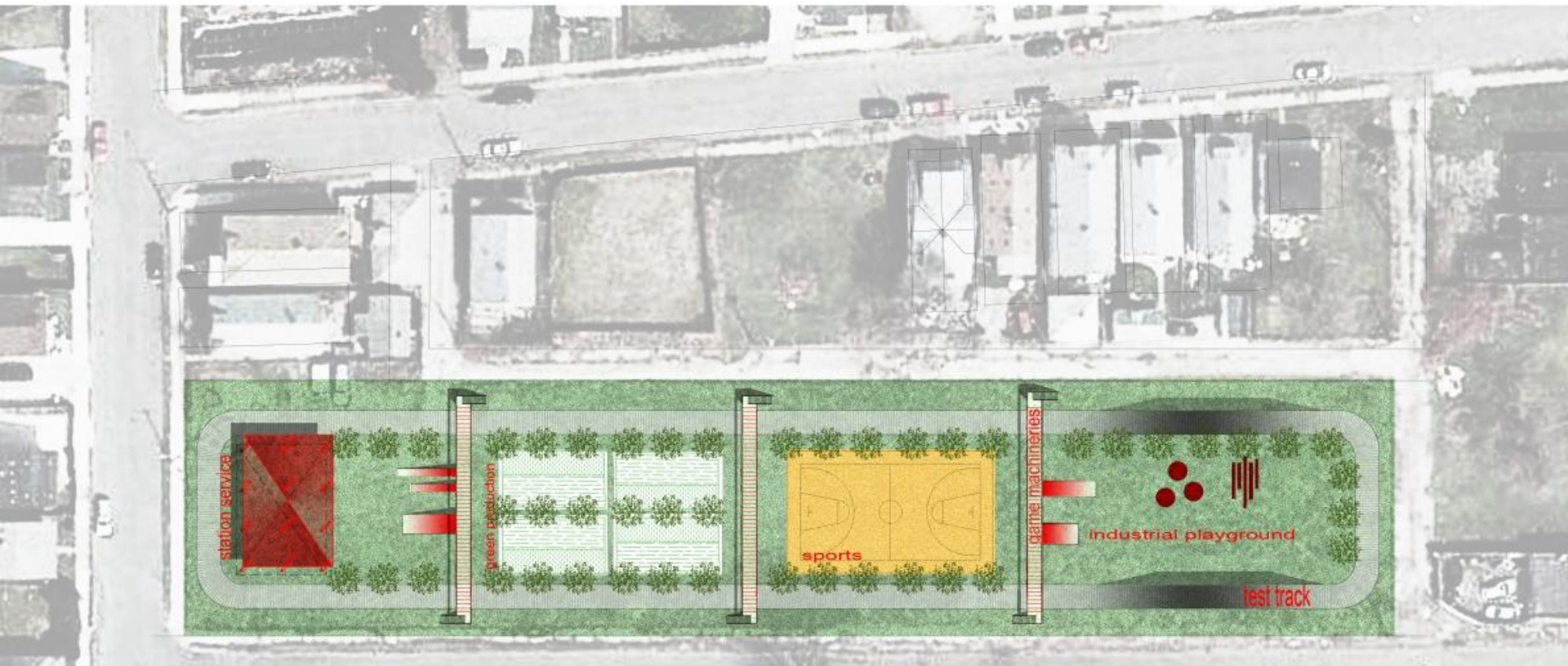
A list of Speakers:

Albert Kahn Associates,
Better Detroit Youth Movement,
Charles H. Wright Museum of African American History
D4
Housing and Urban Development
Livernois Business Association
Michigan Roundtable
Museum Studies, U of D Mercy
Michigan Department of Natural Resources
Michigan Department of Transportation
Talbiyah Inc
Urbs et Ager



Please email if interested to attend a bus tour from 7:30 a.m. to 9:55 a.m. to see neighborhoods of Grand Blvd. and Avenue of Fashion at beyondturf@gmail.com

***A key event was the Detroit "Jornada",
on industrial heritage themes, inspired by
those held in Gijón (Spain)***



Park project for neighboring Hamtramck, based on the industrial structures of the former Dodge factory, which included an evocation of their “test track”

This history has three parts

In the **third**, a series of conclusions are drawn about what are the important issues in urban planning today, inspired by Detroiters' resilience especially through the Cultural Mapping carried out in the Linwood district



"Open surveys are quite a demanding activity, which gives better results the more culturally similar the interviewer is. We don't think there is a more exciting activity in Human Geography."

WE UNITE FOUNDATION AND TALBIYAH INC.
Linwood Dexter CULTURAL PLAN 2018

WE WANT TO KNOW WHAT CULTURE MEANS TO YOU?

BEYOND TURF COFFEE TABLE INTERVIEWS

COME SHARE YOUR THOUGHTS, HOPES AND DREAMS ABOUT SPACES AND PLACES IN YOUR NEIGHBORHOOD!
COME OUT AND HELP SHAPE THE FUTURE OF THE NEIGHBORHOOD, SHARE YOUR EXPERIENCE AND BEGIN THE VISION.

ST. PAUL A.M.E.
11359 DEXTER

DETROIT PUBLIC LIBRARY DUFFIELD BRANCH
2507 W. GRAND BLVD

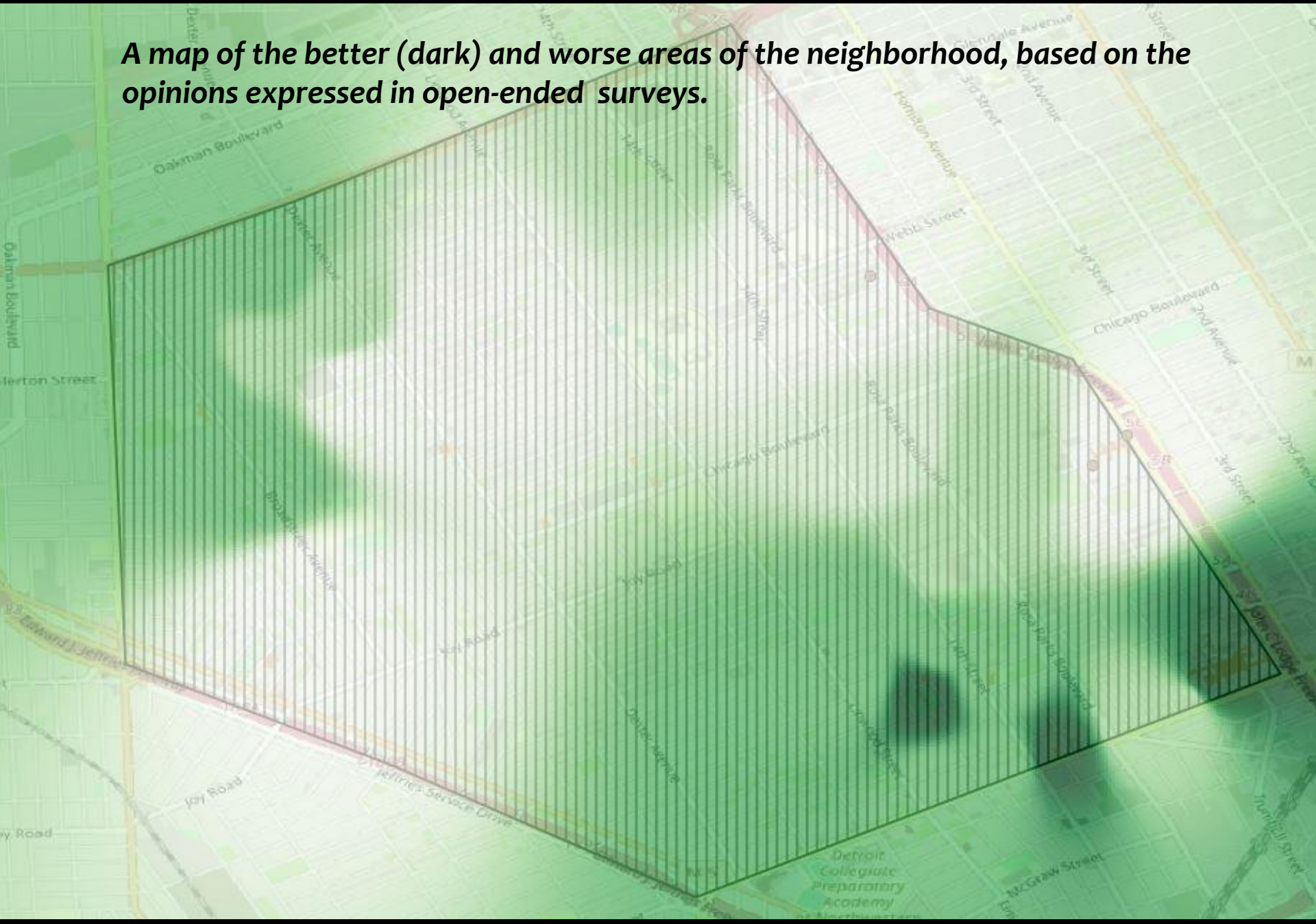
APRIL 20, 2018 FRIDAY 5-8PM

APRIL 21, 2018 SATURDAY 12 NOON-4PM

Impact **ARISE Detroit!**

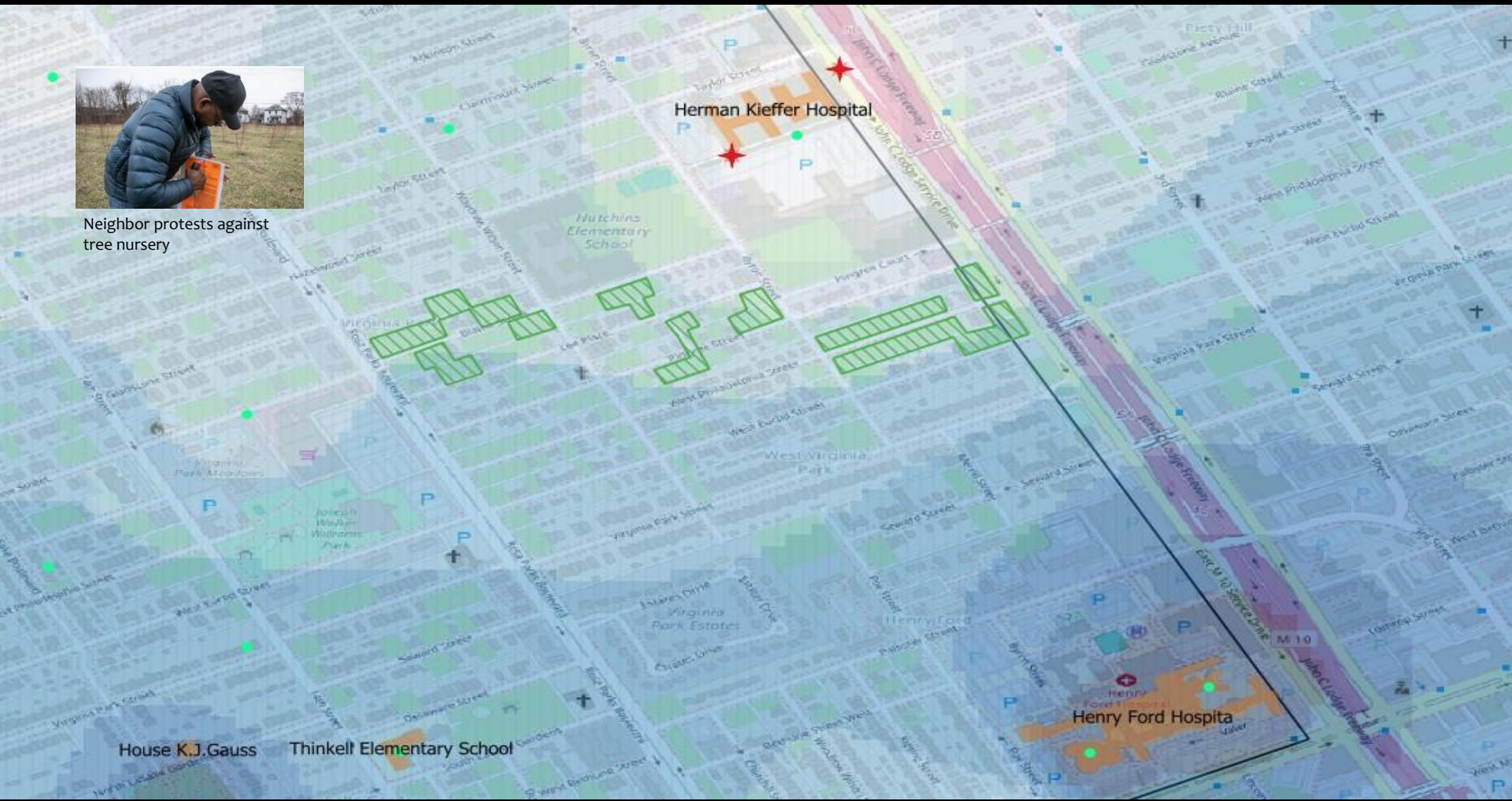
LIGHT REFRESHMENT SERVED DOOR PRIZES AND RAFFLES

A map of the better (dark) and worse areas of the neighborhood, based on the opinions expressed in open-ended surveys.





Neighbor protests against tree nursery



*In shaded green, the proposed tree nursery... is it expected to create a kind of “green barrier”?
On blue, giving more intense to more subdued, the preferences, the subjective value of the space, always based on the opinion of the neighbors.*

Second phase conclusions

Improve self-esteem of population should be a main concern in urban planning
If developments do not improve the Sense of Place, they will not work.



Social issues always take precedence over economic ones.

The most important thing is to start the transformation from the local base so that the population feels it as their own. That is quite difficult.



Going Green?

Under current conditions, productive, agricultural green spaces could serve as the basis for a development that would progressively replace the extensive urban network



Improve self-esteem of population should be a main concern in urban planning



A typical Detroit alley, considered a characteristic of its industrial city by the locals and, therefore, a Heritage element.



Social issues always take precedence over economic ones



New development around the restored Ramsom Gillies House, with the help of a popular reality TV show.

Would we be capable of renovating some of the beautiful old apartment buildings using a similar system?





Even greener?



Virginia Park, Detroit



Detroit, spring 2025